

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100320001-5

PROJECT: 8609
 DATE: 3 DEC 86
 SESSION: 04
 SOURCE: 101

START: 1026
 SANCTUARY: 1038
 TARGET: 1040
 FINISH: 1153

SG1A

COORDINATE: 

FRONTLOAD:

"WE will be returning to the cleared area with the underground facility. USE your sanctuary time to ease any frustrations, Aches, pains you might have."

* 1028 : "I'M TICKING!!" (Source perceived a ticking sound emanating from his body which could not be resolved.)

14 minutes to Sanctuary

NOTES:

- ① NO STATED OR KNOWN INDEMNITIES
- ② Some agitation/anxiety over loss of medical records

DRAFT: _____

TYPING: _____

PROOF: _____

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SG1A

→



- ★ TREES, OPEN AREA, COLD, WINDY, VERY WINDY, WHITE, COLD, SNOWY, (PAUSE) LOOKING FOR THE DOME. MOVING INSIDE... DOWN... COOL HERE... LONG WAYS DOWN, GOING SLOW, QUIET AREA. FEELING OF METAL, PLASTIC LIGHTS, LIT, HAS IN A WAY ALMOST HOSPITAL FEELING, STERILE FEELING, CLEAN AND BRIGHT. COLORS ARE WHITE.

→ DESCRIBE YOUR LOCATION

- ★ WHITE SECTION IN CORRIDOR (FOR WANT OF BETTER WORD), FALSE WALLS.

→ FALSE WALLS

- ★ LIKE PARTITIONS, MOVED BACK TO WIDE AREA, ITS LARGE, NOT CROWDED, MOVING AROUND ,,, , LOOKING FOR ANYTHING INTERESTING. MOST OF WIDE AREA IS EMPTY. THERE IS A SHAPE.. SOME KIND OF ALLOY. SMOOTH METALLIC, SHAPE LIKE SHARK'S NOSE --- TALLER THAN WIDE, SMOOTH, LIGHT COLORED, ITS DOESN'T COME TO A POINT

→ DESCRIBE ITS LOCATION IN WIDE AREA.

- ★ ON THE FLOOR, BACK FROM OPENING, INSIDE A CIRCULAR AREA. ITS KIND OF CLOSED OFF SOMEHOW. FURTHER ALONG, CONSOLES, IN THE OPEN, SEMI-CIRCULAR, LIGHT COLORED, OFF, WHITES, BEIGES. VERY MODERN LOOKING

→ FOCUS ON THE FIRST MONITOR - DESCRIBE THEIR FUNCTION

- ★ THEY ARE ALL LINKED IN A CURVE SEMI-CIRCLE. THE FIRST HAS A DARK PORTION (MAYBE A SCREEN), TWO ROWS OF LEVERS, WHICH MOVE BY FINGERS. BRIGHTLY "LT, SURREPTICIOUS, CIRCUMVENTING," SUBVERTING "CLANDESTINE, CORINTHIAN," MOVING TO THE NEXT ONE.

3

→ OK

- ★ THEY ARE ALL ATTACHED, SIDE BY SIDE. HAS AN OVAL INDENTATION IN THE MIDDLE -- SCREEN BUT THAT'S NOT A GOOD WORD. IN THE CENTER OF THE SCREEN THERE IS DARK CRYSTALLINE "ONYX" OUTSIDE PORTION OF SCREEN, ROUGH, GOING DOWN. LINES PERHAPS PASTEL COLORED. THIS MACHINES FUNCTIONS, RHYTHM, PULSING, STEADY HUM. CONSTANT PRESSURE/VELOCITY, CHANGE OVER. VISUAL OF A LINE (CAN DRAW) -- ITS LINE IS LIKE A EKG/MONITOR.

→ OK, NEXT MACHINE ..

- ★ YELLOW AND BLACK, NUMEROUS ROUND SCREENS (NOT GOOD WORD), ~~large~~ SLIGHT SEPARATION FROM NEXT MACHINE. IT SETS AT 85° ANGLE (SIX O'CLOCK TO 12:30), (SLIGHT TILT FROM VERTICAL). ROUND SCREENS, MAYBE GAUGES, AOL "69" CAMERO. RED LINES ON SCREENS. COROLLARY, MAINTENANCE, SURETY, SOLIDARITY, BACK-UP SYSTEMS, CHANNELING, AUTOMATIC, CHARGES, CONDUCTIVE, CONDUSCIVE, CORRELATING.

→ MOVE AROUND THE ROOM

- ★ LOT OF STRANGE THINGS, STRANGE COLORS.

→ DESCRIBE THESE STRANGE THINGS.

- ★ LARGE CIRCULAR LIGHT BULB -- SIX FOOT TALL LIGHT BULB LYING ON ITS SIDE WHICH GLOWS ON AND OFF (PULSES).

→ TOUCH THIS OBJECT WHEN ITS ON.

- ★ I DON'T WANT TO DO THAT BUT I WILL. EXPECTED IT TO BE HOT BUT ITS COOL CRYSTALLINE, HARD FIRM. ~~OR~~ ANOTHER OBJECT, LIKE A WARHEAD LYING ON ITS SIDE. SHAPED LIKE THIS BUT THAT MAY NOT BE ITS FUNCTION. MOVING AROUND - NIGHT

4

(CONTINUED)

★ VISION TECHNIQUES. DARKER BACK HERE WHERE I AM. BACK HERE WITH THE LIGHT BULB AND WARHEAD DEVICE. REDS/BLACKS. SOME THINGS ARE INDIVIDUALLY LT. DIFFICULT TO DESCRIBE... LARGE DEVICE CIRCULAR LOOKS EXACTLY LIKE A CAROUSEL WITH ALL HORSES/POLES TAKEN AWAY. SOME LIGHTS BUT THEY ARE ALL PASTELS - PINKS/ORANGES,

→ OTHER ITEMS

★ BETWEEN CAROUSEL AND LIGHTBULB THERE IS A LONG ITEM. ITS -- STARTING AT BOTTOM -- IT GOES IN, THEN GOES UP, THEN GOES BACK, LONG, LOOKS LIKE MADE OUT OF SAME MATERIAL AS CAROUSEL. SOME ~~KIND~~ KIND OF PLASTIC - MUCH WIDER THAN DEEP OR TALL (I'LL DRAW). MAYBE MIRRORS OR SOME KINDA REFLECTIVE MATERIAL. MOVING AROUND...

→ ~~THE~~ CONTINUE

★ I'M FEELING, KIND OF IN AN EMPTY THEATRE, ALL THE LIGHTS, PROPS THERE BUT NO ONE ON STAGE/IN AUDIENCE.

→ MOVE TO A TIME WHEN THESE THINGS ARE BEING USED
DESCRIBE YOUR FEELINGS.

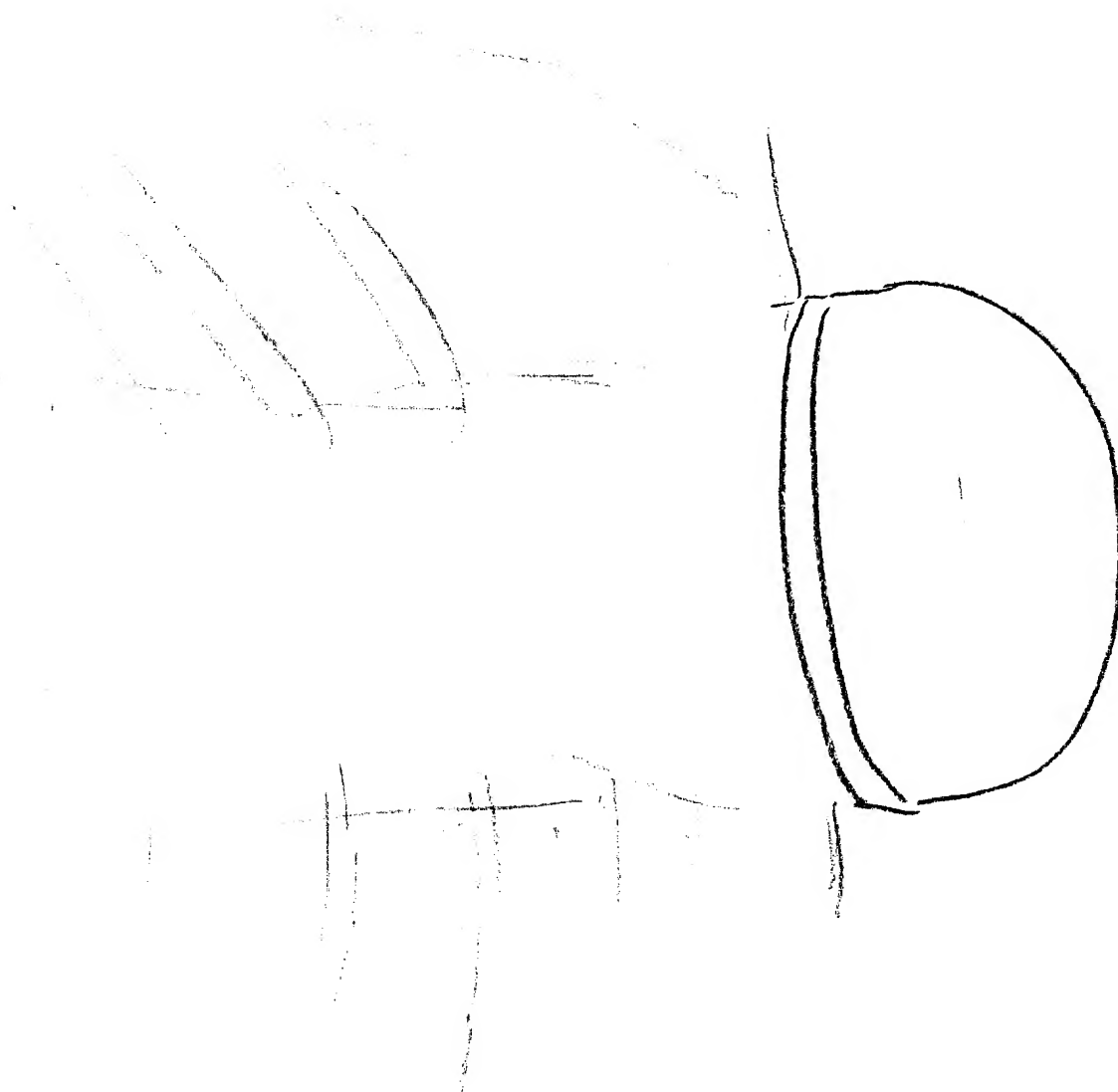
★ CROWDED, LIGHTS ARE DIFFERENT, SOMETHING IS GOING UP AND DOWN LIKE A BELLows OR A PUMP. OK... PEOPLE HERE (WHERE I AM) WEARING SOME SORT OF PROTECTIVE CLOTHING.

→ DESCRIBE THIS CLOTHING

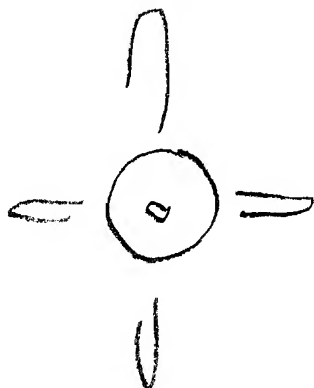
★ DARK, SOME KIND OF ALLOY, NOT CLOTH, THERE IS VERY LARGE HELMET THAT GOES ON TOP AND CLAMPS ON. STINKY. THINGS BEING DONE BUT THERE IS NO MUSIC. THINGS ARE BEING MONITORED AND CONTROLLED, THINGS BEING LINED UP, LONG RANGE PROJECTION. THERE IS A FEELING THAT AT THIS TIME IS AN ACTION TIME - EXTENSION OF CONTINGENCY PLAN. FOLLOWING PARAMETERS.

5

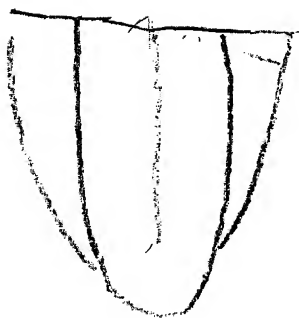
- Continue To Describe The sequence of events
- ★ A SHUTTLING, A SHIFTING (VERY SOFT SHIFTING), VERY light touch here. Nuances of shades of differences. Serial, CATERFIELD OR CATERINGTON (A word), I don't know where I am in relation to where I was because things are far more crowded. Lights have shifted to Red spectrum (from previous predominance of white).
- Leave This area - BACK outside - Describe The dome.
- ★ ITS DARK NOW, COLD, I've lost the dome. ITS there but not visible. Maybe snow now. It seems very white. Something separates This area from The surrounding area, maybe only symbolically.



SHINY
PROTECTOR
SITE

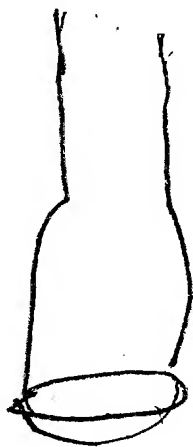


HEAD
ON
VIEW



SIDE
VIEW

WALL HEAD

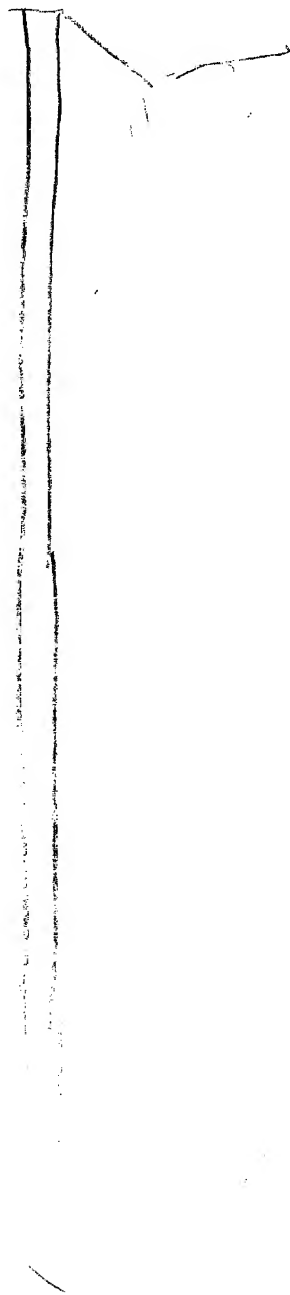


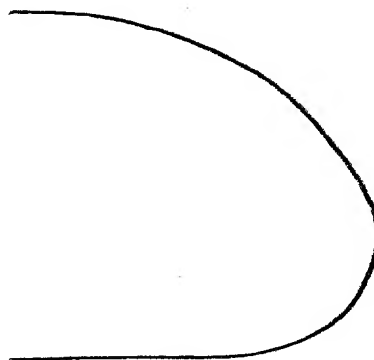
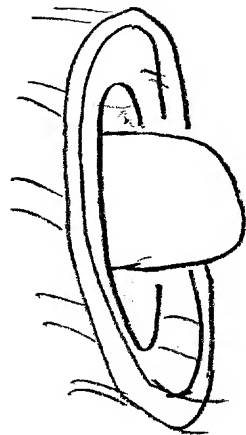
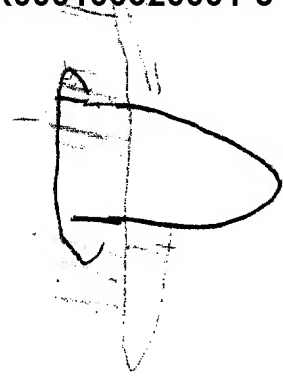
GLOW

6
L1 CHY
341B



CARASAC

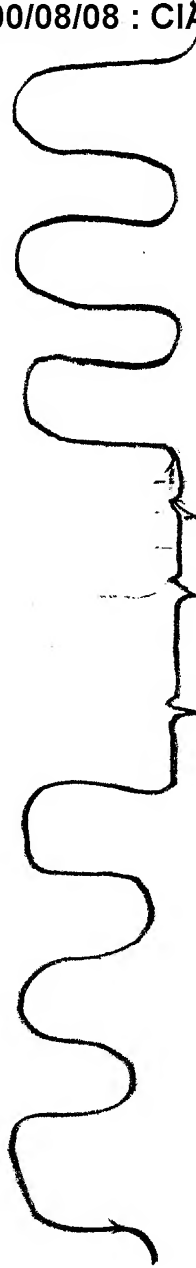




5 HALLS
17 242

BAER
V, 1

BEAT
ASSOCIATED
WITH ONE
OF SCREEN



Repeat

